

# India Marie Paul

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## DIRECTING

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<i>Peter / Wendy</i> by Jeremy Bloom	State College of Florida, Howard Theatre, 2022
<i>Stutter</i> by Spencer Robelen	Spencer Robelen Presents, Audio Drama / Podcast, 2021
<i>Mountain Law</i> by Melissa Leilani Larson	Mad Cow Theatre, Virtual Reading, FL 2020
<i>Daisy Violet The Bitch Beast King</i> by Sam Collier	Urbanite Theatre, Modern Works Festival, FL 2019
<i>The Battle, Not the War</i> by Zach Catron	Feinstein's/54 Below, NYC, 2019
<i>Woman Hater</i> by Frances Burney	On Her Shoulders, Reading Series, NYC, 2019
<i>Within This Tower</i> by India Marie Paul	FSU/Asolo Conservatory, Staged Reading, 2019
<i>The Fragrance the Violet Sheds</i> by Steven D. Sandler	Crosspark Productions, Staged Reading, NYC, 2018
<i>Unbroken Line</i> by Spencer Robelen and Seth Christenfeld	NYU / AOP, New Opera Festival, NYC, 2018
<i>Ar-N-Athair</i> by Benedict Braxton-Smith and Nick Stephens	NYU / AOP, New Opera Festival, NYC, 2018
<i>The Battle, Not the War</i> by Zachary Catron	The New School, Music Reading, NYC, 2018
<i>Little Women</i> by Mindi Dickstein and Jason Howland	NYU, Steinhardt Staging Company, 2018
<i>Proceed to Highlighted Route</i> by Erica Mann	The New School, Mainstage, NYC, 2018
<i>The Effect of Gamma Rays...</i> by Paul Zindel	The New School, Mainstage, NYC, 2017
<i>In the Grand Scheme of...</i> by Erica Mann	The New School, New Play, NYC, 2017
<i>The Tempest</i> by William Shakespeare	The New School, Studio Project, NYC, 2017
<i>The Love Course</i> by A.R. Gurney	The New School, One Act Festival, NYC, 2016
<i>A Christmas Merengue</i> by Karina Billini	The New School, Staged Reading, NYC, 2015

## ASSISTANT DIRECTING

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<i>Noises Off</i> by Michael Frayn	Asolo Repertory Theatre / Don Stephenson Dir., Florida, 2019
<i>Doll's House: Part 2</i> Lucas Hnath	Asolo Repertory Theatre / Peter Amster Dir, Florida, 2019
<i>Bump</i> by Chiara Atik	Ensemble Studio Theatre / Claudia Weill Dir., NYC, 2018
<i>WHORE: A Kid's Play</i> by Reese Thompson	Squire Lane Theatricals / Margaret Hee Dir., Edinburgh, 2017
<i>Overtones/Fourteen</i> by Alice Gerstenberg	On Her Shoulders/ Melissa Attenbury Dir, NYC, 2015
<i>The Game's Afoot</i> by Ken Ludwig	Indiana Repertory Theatre/ Peter Amster Dir, Indiana, 2014
<i>25th Annual Putnam</i> by Rachel Sheinkin	Theatre at the Center/David Perkovich Dir., Chicago, 2013

## RELATED WORK

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<b>Producer</b>	<i>Damsels in Dialogue</i> (co-host)	Hello Out There Productions, Podcast, 2021-present
	<i>Hello Winter</i>	Hello Out There Productions, Print/Audiobook 2020
	<i>Lady Susan</i> (adapter)	Hello Out There Productions, Print/Audiobook 2020
<b>Fight Choreographer</b>	<i>Romeo et Juliette</i>	Sarasota Opera House, Rapier, 2020
<b>Playwright</b>	<i>Within This Tower</i>	FSU/Asolo Conservatory, Staged Reading, 2019
	<i>The Cask of Amontillado</i>	The New School for Drama, Studio Reading, 2017
		Henley Amateur Operatic Society (UK), 2014
		University of Indianapolis, Studio, 2013
<b>Choreography</b>	<i>Little Women</i>	NYU, Steinhardt Staging Company, 2018

## TEACHING

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<b>The New School for Drama</b>	MFA Classic Studio Acting 1 & 2 / assistant to Scott Whitehurst, 2017-18
	Musical Theatre Summer Workshop / assistant to Celine Rosenthal, 2016
<b>Spotlight Youth</b> (Chicago)	Advanced Voice (ages 13-18): Into the Woods, 2015

## TRAINING

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**The New School for Drama** MFA in Directing  
**University of Indianapolis** B.A. Theatre, Music Concentration  
**Asolo Repertory Theatre** Directing Fellowship 2018-2019  
**Indiana Repertory Theatre** - Directing Internship with Peter Amster  
**Theatre at the Center**, Chicago - Artistic Internship with Bill Pullinsi/Richard Friedman/Ann Davis